

Nayantara Maitra Chakravarty
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EDUCATION

The Shri Ram School, Mousari, India	2010 – present
<i>Indian Secondary Certificate</i> (Grades 11-12) Predicted Grades – 97.4%	2022 – present
<i>Indian Certificate of Secondary Education</i> (Grades 9-10) – 91.3%	2020 – 2022
ACT: 35 (English: 35, Math: 34, Reading: 34, Science: 35)	Dec 2022
Advanced Placement: Psychology – 4, Comparative Government and Politics – 3	May 2023
IELTS (Academic): Total: 8.5 (Reading: 8.5, Listening: 9, Writing: 8, Speaking: 7.5)	Jun 2023

AWARDS

Triveni Award for Excellence in interschool competitions & extra-curricular activities, The Shri Ram School, Mousari	2023
Subject Excellence for achieving above 90% in English, Political Science, Psychology, The Shri Ram School, Mousari	2023
Zonal Medal of Distinction , International English Olympiad (Level 2)	2023
School Rank 3rd in Maths Olympiad , The Shri Ram School, Mousari	2023
Special Mention, Shri MUN , The Shri Ram School, Mousari	2022
First Position , U19 National-level Creative Writing Competition, Association of Schools for Indian School Certificate	2022
National Top 15 and finalist , Nanhi Chhaan Creative Writing Competition	2022

LEADERSHIP

Student Council , The Shri Ram School, Mousari – <i>Member</i>	2023 – present
<ul style="list-style-type: none">• Elected from a batch of 125 students through a rigorous selection process to the 14 member student council• Tasks include weekly meetings with faculty members to communicate concerns regarding student welfare and discipline, planning and executing inter and intra school activities, representing school at formal events in collaboration with other council members	
TSRS Uncensored , The Shri Ram School, Mousari	2017 – present
Chief Editor	2023 – present
Sub-Editor	2022 – 2023
Junior Editor	2017 – 2022
<ul style="list-style-type: none">• Nominated and selected to lead the school Editorial Board based on sustained interest and contributions in writing and art; underwent thorough selection process which included an on-the-spot essay assessment, peer and faculty interviews, and voting• Led Editorial Board team in curating articles and layout of school magazine and social media accounts; coordinated submission of articles with junior editors to ensure that deadlines were met• Facilitated coverage and published daily newsletters during school events such as Shri Debate, ShriMun; designed invites and presentations for inter and intra school competitions• Contributed at least four articles every month from fiction, poetry, reviews, and listicles for inclusion in school publications	
TSRS Girl Up , The Shri Ram School, Mousari – <i>Co-President</i>	2022 – present
<ul style="list-style-type: none">• Spearheaded efforts to develop advocacy campaigns for women empowerment under this UN Foundation programme• Assigned and edited articles and created related artwork for social media• Collaborated with CAPEd to spread awareness about cervical cancer among school staff	
Girl Up Unity , United Nations Foundation – <i>Editor</i> www.nayantara.net/girl-up	Dec 2021 – present
<ul style="list-style-type: none">• Partnered with CRY and conducted information campaigns in government schools about menstrual hygiene• Authored articles on gender equity, pansexuality, and trans rights along with pieces on working women in colonial India, leaders of feminist movements, and gender-based stereotypes tinyurl.com/34e6bm8j	
Each One, Knit One – <i>Founder & Knitter</i>	2018 – present
<ul style="list-style-type: none">• Founded a community initiative as a 13-year-old to promote sense of belonging and collective conscience amongst the youth• Conducted mindful knitting and art workshops for elementary and middle school children across The Shri Ram Schools and Delhi government-led Peepul School• Mobilized 1k plus students to knit 2400 squares, which were stitched into 50 blankets for distribution to the homeless	
Crypt Hunt , The Shri Ram School, Mousari – <i>Organizer & Quizmaster</i>	Apr – May 2023
<ul style="list-style-type: none">• Developed a series of twenty questions and puzzles for participants to research and solve for this annual intra-school competition• Created an online portal in collaboration with the school ICT department where students could access the question bank• Designed an offline scavenger hunt where house-based teams searched school premises for clues	

JOURNALISTIC & WRITING ENGAGEMENTS

Outlook India – <i>Full time Intern</i> www.nayantara.net/outlook-internship	Jun 2023
<ul style="list-style-type: none">• Filed 22 stories on topics from politics and economy to science, technology, and sports through this month long internship on the web desk of a leading Indian national publication• Learned the nuances of journalistic writing; built research skills to gather supporting evidence• Received return offer to join the team upon completing high school	
Other Published Articles by Outlook Magazine	
Why Are Sciences At The Top And Humanities At The Bottom Of Academic Hierarchy? tinyurl.com/455a7ssc	Jun 2023

- LGBTQ+ Community in India** (tinyurl.com/499f8tu8) Jun 2022
The Vanguard Sessions – Curator & Interviewer Jun 2022 – present
- Conceptualized an interview series with thought leaders exploring impact of evolving socio-political dynamics in India and the role of women in journalism, media, and the economy (www.nayantara.net/the-vanguard-sessions)
 - Subscriber base of 1.59K and some videos have 99K views (tinyurl.com/53atp47i)
- De Omnibus Dubitandum – Writer** artful-writer.com/ Jun 2020 – present
- Conceptualized a blog to author articles on social issues and express myself through writing and visual media.

SUPER CURRICULAR EXPLORATIONS

- ‘Right to Privacy: A Fundamental Right for the New Age’ – Guided Research** (www.nayantara.net/right-to-privacy) Apr - Jul 2023
- Assessed importance of privacy as a fundamental right in an age where data is constantly being accessed by governmental and private agencies with reference to the Puttaswamy Judgement, 2012
 - Surveyed groups to gauge sentiment about government and private companies’ access to ‘personal’ information
 - Findings indicate widespread ignorance about privacy as a fundamental right; while most are amenable to limited government access to information, but are against commercialization of data by private companies
- Who is an Indian? The Construction of National Identity in the World’s Largest Democracy** Apr 2023
Independent Research
- Mentored by Professor Bhattacharyya, Centre for Political Studies, Jawaharlal Nehru University, I explored evolution of nationalist political ideologies and the conditions that have shaped and produced Indian nationalism
 - Interviewed political scientists, anthropologists, and author Partha Chatterjee on Indian nationalism based on his book ‘the Truth and Lies of Nationalism’ to gather material for my paper; concluded that national identity is linked to power relations
 - Published in Cerebration, The International Journal of Scholarly and Creative Exploration (<https://t.ly/g7iWA>) Oct 2023
- Operation Iraqi Freedom – Guided Research** Oct 2022
- Examined the idea of unilateralism in international relations with reference to Operation Iraqi Freedom
 - Shared videos and sound bytes from world leaders to enhance classroom discussion and broaden knowledge base of entire class
- Demand and Supply – Guided Research** Apr – May 2022
- Evaluated goods and services sold by the ‘Crest Club,’ a private incorporated club in Gurgaon to explore impact of fluctuations in price, climate, trends, day of week on demand and supply

ACADEMIC ESSAY COMPETITION

- John Locke Economics Essay Competition – Participant** (www.nayantara.net/john-locke) Jun 2023
- Addressed the topic ‘A team of scientists wants to discover how many genders there are. How should they proceed?’ from sociological, philosophical, and ethical perspectives
 - Surmised that despite use of statistical tools, the most accurate representation would be from self-identification; reevaluated and refined my position on gender; proposed that scientists role should be limited to maintaining numerical records
- Harvard Economics Competition – Participant** www.nayantara.net/harvard-economics-essay May 2022
- Critically discussed if central banks should cede autonomy to curb inflation without pushing global economy into a recession
 - Argued that to solve current economic crisis monetary policy has to be subordinated to the imperatives of government spending

ONLINE COURSES

- **Networking Dynamics**, University of Pennsylvania, Coursera Mar 2023
- **Game Theory**, Stanford University, Coursera Jan – Feb 2023
- **Introduction to Clinical Psychology**, Fortis Hospitals 2021-22

PUBLIC SPEAKING

- Shri MUN 2023**, The Shri Ram School, Mousari – *Member, Executive Board* July 2023
- Assisted in planning one of the largest MUN events in India with nearly 200 delegates from across India.
 - Selected as head of UN Correspondents Association; managed a team of 20+ journalists, photographers, and caricaturists to produce reports, photographs, and artwork for the MUN newsletters; selected award recipients from this committee
 - Responsible for overseeing interviews conducted with delegates from different committees
- MUN Society**, The Shri Ram School, Mousari – *Participant* 2020 – present
- La Martinere, Calcutta – delegate from Germany in the Tripartite Summit of 1940 as the Reichminister of Propaganda May 2023
 - Strawberry Fields – represented Russia in the international sphere in the context of the Russia-Ukraine war Aug 2022
 - Sanskriti School – role of Senator Amicus in the Roman Senate, discussing the assassination of Julius Caesar. Jul 2022
 - SHRI MUN – represented Denys Shmyhal, the Prime Minister of Ukraine, in the Ukrainian War Cabinet Jul 2022
 - Fairgaze MUN – delegate from Sweden in UN Security Council to deliberate the Russia - Ukrainian crisis May 2022
 - SHRI MUN Simulation, an online version of the event, during the Covid years Jun 2021

COMMUNITY OUTREACH

- CISCE Scribe**, The Shriram School, Mousari – *Volunteer* Mar 2023
- Wrote the ISC Grade 12 Board English Language examination as a scribe for a student with writing challenges
- Bridge-It – Volunteer** Oct 2022
- Volunteered weekly with this virtual programme and taught both spoken and written English to the assigned children
 - Encouraged the student to ask simple questions and increase familiarity with the language through reading books
- Project Golden Buddy – Volunteer** Dec 2020

- Engaged in weekly interactions with residents of a senior care home to provide support and preserve mental health during the COVID induced lockdown
- Esha – People for the Blind** – *Volunteer* Jun 2022
- Recorded Sherlock Holmes short stories (English) and “Kabir ke Dohes” (hindi) into audio books for the visually impaired
- Canvas for Change, Delhi** – *Participant* 2022
- Contributed three paintings The exhibition raised Rs 2 Lakh (USD 2500) for art equipment for The Peepul Schools.

PERFORMING ARTS

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- KATHAK** 2012 – present
- Senior diploma (Bachelor's degree equivalent) with distinction Prayag Sangeet Samiti Jul 2023
 - Performed in renowned venues like the Kamani Auditorium to cultural and historically significant places like Sundar Nursery

MUSIC

- PIANO** 2017 – present
- Accompanied vocal performers and the TSRS orchestra on the piano for school assemblies 2022 – present
 - Awarded Merit in Performance Level 5, The University of West London year

Melodies of Hope – *Participant* 2020

- Awarded first position for my vocal music performance
- Raised Rs 75000 of the Rs 2 lakhs (USD 2500) collected from this concert; funds used to procure devices for underprivileged children

SKILLS & INTERESTS

Interests:

- **Creative Writing:** I enjoy writing as a means of self expression through my blog, my leadership roles and internships. I have the complementary skills of layout and pagemaking. www.nayantara.net/literary-and-academic-pursuits
- **Fine Art:** Another outlet for my creativity is upcycling waste material such as coffee pods into jewellery and rakhis. I have also pursued art as a formal subject till Grade 10. I enjoy experimenting with various media such as watercolors, Gouache, acrylic, oil, pencils, and pens and particularly enjoy drawing and animating digitally. I am well versed in Adobe Photoshop and Procreate. www.nayantara.net/my-brush-with-art
- **Guitar:** I am a self-taught guitar player and am proficient in both acoustic and electric guitar. www.nayantara.net/fretboard-fundamentals